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Alexander Evans

Maker of unique, innovative and highly creative multi-media art watch projects.



I am the creator of hand crafted multi-media Art Watch projects for passionate collectors worldwide and have commissions for my work from the UK, Europe and as far as the USA. Each Art Watch project is a personalised collaboration between myself and the client to create a unique handmade work of art that has an emotional and physical connection to the owner.

All projects centre around highly detailed watch dial artwork utilising micro sculpting and etching techniques with other fine art mediums. Individually hand crafted watch cases complement the artwork by using materials appropriate to the subject. Watch projects include a presentation box handmade in materials appropriate to the subject as well as a project book which includes a photographic and text record of the project along with researched information about the subject of the artwork.

I am always happy to discuss potential commissions on an informal basis, where we can establish the theme that the project will cover, what options are possible, along with time scales and cost.

The following pages show some examples and details of my projects and I hope you will find these of interest. You can also visit my website for a more comprehensive description of my work which also includes other artwork subjects.

I hope you find this of interest and very much look forward to hearing from you to discuss the possibilities for your ideal Art Watch project.

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Durer's Rhinoceros.
Handmade watch with hallmarked solid silver case and hand etched micro detail silver dial with Urushi lacquer inlay.



Nuvolari 1935 Nurburgring GP.
Handmade watch with etched Argentium Silver dial and hands. Urushi Lacquer inlay and colour artwork.



Hokusai Great Wave.
Handmade watch with hallmarked solid silver case and hand etched micro detail silver dial with fine art colouring.



Silverstone 1948 GP.
Handmade watch with etched Argentium Silver dial and hands. Urushi Lacquer inlay and colour.

The watch case and case back are cast in 940 Argentium Sterling Silver.

Wooden patterns are used to make traditional sand castings of the case and back. Molten silver is poured into a 2 part sand mould of a case, which is then machined and fettled to a precise shape.



Wood case pattern.



Pouring the molten silver into a two part sand mould of a case.

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The case body is machined to precise dimensions in a manual lathe and finished using files and abrasive papers. Holes are drilled and tapped for case back securing screws and holes are also drilled for securing the wire lugs by silver soldering.



Machined silver case ready for the next drilling stage.



Case mounted on precision drilling and tapping platform.

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Example pages from an Art Watch project book showing photographs and explanation of the crafting process. The books also include researched information about the specific project subject.



Finished watch and presentation box. Each box is handmade using materials and styling that has an appropriate connection to the Art Watch.

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Niniette III world record hydroplane dial. Handmade etched silver dial with black Urushi lacquer background and fine art pigment colour.



Handmade micro etched scale replica silver Bugatti Chantiers Navals badge. 25mm x 12.5mm



Japanese Urushi Lacquer curing cabinet. This is called a Furo in the Japanese language. Temperature and humidity required for curing changes depending on the lacquer type and pigment so a digital controller is used to set and maintain these parameters with a great deal of accuracy. (Self designed and made)



Handmade finished case with high quality Swiss ETA 6497 17 jewel mechanical movement,



Sterling Silver case hallmarks with my unique Alexander Evans - AE mark.